

John Rennie High School

Listen EVERYWHERE

John Rennie High School Theater uses Listen EVERYWHERE to Bring Clear Audio to those with Hearing Loss



[John Rennie High School](#) (JRHS) is a secondary school located in Pointe-Claire, Quebec, Canada. Opened in 1955, JRHS offers one of the most diverse curriculums available at the secondary level. Boasting widespread access to technology, including a robotics lab where students learn to program robots for competitions, John Rennie High School also has a beautiful theater. During a recent renovation, the audio in the Louise Chalmers Theatre was evaluated and needed upgrading.



CHALLENGE

The theater at JRHS also needed assistive technology to accommodate and include those with hearing loss. The Montreal Oral School for the Deaf (MOSD) Iterant Educational Specialist Tracey Green, and JRHS math teacher Chris Webb both accessibility advocates, started looking for an assistive listening solution for the school's theater.



SOLUTION

Equal access matters, and for those with hearing loss, assistive technology like Listen EVERYWHERE makes the sound accessible to those with hearing loss. Assistive listening systems make school assemblies, theater productions, musical presentations, and community events inclusive.



“By having the audio sent directly to the listener we can provide a clear audio feed which overcomes a poor acoustic environment for anyone listening, no matter their needs.”

Tracey Green (MA, LSLLS cert. AVed)

**Iterant Educational Specialist,
Montreal School for the Deaf**

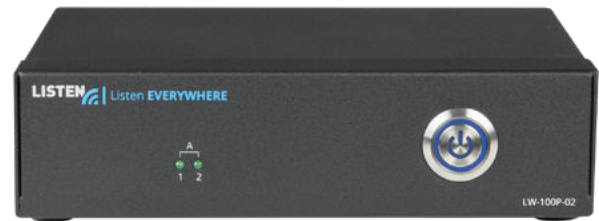


RESULT

[Oreille Bionique](#) recommended Listen EVERYWHERE as a Wi-Fi streaming assistive listening solution. They even provided JRHS with a demo unit to test in the theater before purchasing the system. The experience with the demo system was a success over the 30-day trial period, so the school started the procurement process.

Now, JRHS students and other Louise Chalmers Theatre patrons who would like to use the Listen EVERYWHERE assistive listening system, use their smartphones to download the Listen EVERYWHERE app (available in both the GooglePlay and Apple App Store), select their channel, and tune into the sound in the theater and listen using their own headsets, earbuds, or hearing aids or cochlear implants to stream the audio.

“This means that anyone in the theatre who wishes to use assistive listening can access what is being said on the stage with increased ease, enjoy the sound effects, listen to music being performed or played, as well as participate in a presentation. By having the audio sent directly to the listener we can provide a clear audio feed which overcomes a poor acoustic environment for anyone listening, no matter their needs.” – Tracey Green (MA, LSLC cert. AVed)



PRODUCTS USED

- (1) LW-100P-02 Listen EVERYWHERE Two Channel Server

Because everyone deserves the same great experience.



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